



MEDIUM TERM CURRICULUM MAP

ST JOHN FISHER RC PRIMARY SCHOOL



Year 6

Spring 2022-2023

WEEK	English	Maths	Science	RE	History Geog.	Art & Design	Computing	PE	Music	Spanish	PSHE & RSE
Wk1	<p>Class text / stimulus: Storm Breaker by Anthony Horowitz.</p> <p>Imitate phase Learn the model text 'Kidnapped'. Explore the plot of an adventure story through drama. Explore the meaning of words in context. Ask questions to improve understanding. Compare and contrast the thoughts, actions or dialogue of two different characters in the text.</p>	<p>Number - Ratio: Using scale factors. Identifying mathematically similar shapes.</p>	<p>Evolution and Inheritance Recognise how the fossil record provides evidence of change over time.</p>	<p>Sources Intro/ Bible.</p>	<p>Crime and Punishment Order events and time periods in British history on a timeline.</p>	<p>Make My Voice Heard Graffiti Artists' Tag: create graffiti art.</p>	<p>We Are Connected Consider online safety and how to communicate respectfully on the Internet.</p>	<p>Gymnastics: Travel Work with a partner to develop the quality of a variety of skills and travelling actions.</p> <p>Tag Rugby Demonstrate evasive skills to beat a defender.</p>	<p>Listen & Sing: Latin <i>Dona nobis pacem</i> and describe the features of the music using music vocabulary.</p> <p>Texture: monophonic, homophonic, and polyphonic textures.</p>	<p>My town Saying where you live.</p>	<p>Dreams and Goals Know my learning strengths and set challenging but realistic goals for myself.</p>
Wk2	<p>Imitate phase Summarise the main ideas. (Boxing up). Identify key details that support the main ideas. Identify how language, structure and presentation contribute to meaning.</p>	<p>Number - Ratio: Solving ratio and proportion problems in context.</p>	<p>Recognise that living things produce offspring of the same kind, which usually vary.</p>	<p>Understand the Bible as the story of God's love, told by the People of God.</p>	<p>Explore crime and punishment in the Roman period</p>	<p>Käthe Kollwitz: Draw portraits with emotion.</p>	<p>Research a controversial topic to debate online.</p>	<p>Gymnastics: Roll Develop a variety of rolling actions and combine rolling with travel.</p> <p>Tag Rugby Demonstrate an accurate lateral passing technique when under pressure.</p>	<p>Listen & Sing: Latin <i>Dona nobis pacem</i> and describe the features of the music using music vocabulary.</p> <p>Texture: identify musical textures in 17th century.</p>	<p>Places in town Learning new nouns that are NOT in town.</p>	<p>Work out the learning steps to reach my goal and understand how to motivate myself.</p>



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	Discuss and evaluate how authors use language.								sacred music from Europe.		
Wk3	<p>Innovation phase: Plan, draft and edit an adventure story with a flashback plot. Using the model text and shared writing as models.</p>	<p>Number - Algebra: One and two-step function machines. Forming algebraic expressions.</p>	Identify how animals are adapted to suit their environment.	New Testament Books: Gospels.	Compare and contrast the Roman justice systems with that of the Anglo-Saxons.	Pablo Picasso - Guernica 1: create an impactful piece of art.	Write a blog post, expressing one side of an argument.	<p>Gymnastics: Group Balance Create and improve large group balances.</p> <p>Tag Rugby Demonstrate an accurate catching technique when static and when moving.</p>	<p>Sing: Latin <i>Dona nobis pacem</i> introduce and understand the effect of harmony.</p> <p>Explore sacred Latin music and rhythms.</p>	Describing your town. Give opinions.	Identify problems that concern me and talk to other people about them.
Wk4	<p>Invent phase: Plan, draft and edit your own adventure story as the villain, starting with the dilemma. Propose changes to vocabulary, grammar and punctuation.</p>	<p>Number - Algebra: Solving one and two-step equations. Finding pairs of values. Solving problems with two unknowns.</p>	Recognise that adaptation may lead to evolution.	<p>Unity</p> <p>Understand what nourishes and what spoils friendship and unity.</p>	Explore crime and punishment during the Tudor Period.	Pablo Picasso - Guernica 2 Painting a finished piece of art in tones (black, grey and white).	Comment on other's posts responsibly and respectfully.	<p>Gymnastics: Flight Continue to develop an understanding of safe landing and progression of vaulting.</p> <p>Tag Rugby Demonstrate a variety of techniques to break through a defence.</p>	<p>Sing: Latin <i>Dona nobis pacem</i> introduce and understand the effect of harmony</p> <p>Explore sacred Latin music and rhythms</p>	Use adjective agreements.	Work with other people to help make the world a better place.



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Wk5	<p>Class text / stimulus: Storm Breaker and The Multifunction Mobile Phone Advert – Pie Corbett.</p> <p>Imitate phase Identify conventions for writing persuasively (purpose). Explore the meaning of words in context. Summarise the main ideas. (Boxing up) Identify, discuss and evaluate language and structure. (Toolkit).</p>	<p>Number - Decimals: Decimal place value. Add and subtract decimals. Multiply and divide decimals by 10, 100 and 1000.</p>	<p>Identify how plants are adapted to suit their environment.</p>	<p>Understand that the Eucharist challenges and enables the Christian family to live and grow in common every day.</p>	<p>Compare law enforcement in the Victorian era to those previously studied.</p>	<p>The Fourth Plinth: Create a clay sculpture.</p>	<p>Check online information for reliability.</p>	<p>Gymnastics: Sequence Perform a sequence of balance, connected through travel.</p> <p>Tag Rugby Retain the ball as a team and create scoring opportunities.</p>	<p>Sing: Latin <i>Dona nobis pacem</i> in harmony</p> <p>Compose: using tuned instruments to given rhythms</p>	<p>Draw a map of your town and describe it.</p>	<p>Describe some ways in which I can work with other people to help make the world a better place.</p>
Wk6	<p>Innovation phase: Plan, draft and edit The Multi-purpose Spy Key Ring. Developing ideas. Use a wide range of devices to build cohesion Use devices to structure text</p>	<p>Number - Decimals: Multiplying and dividing decimals by integers. Multiply and divide decimals in context.</p>	<p>Plan an enquiry to investigate adaptation.</p>	<p>Know the prayer for peace and unity and sign of peace.</p>	<p>Compare crime and punishment in history to that in the modern era.</p>	<p>The Fourth Plinth: Create a clay sculpture.</p>	<p>Discuss and write a blog post on online bullying and how to respond to it.</p>	<p>Gymnastics: Sequence/Apparatus Create a short action phase of small and large group balances</p> <p>Tag Rugby Demonstrate all four core skills of rugby in a game.</p>	<p>Sing: Latin <i>Dona nobis pacem</i> in harmony.</p> <p>Compose: using tuned instruments to given rhythms.</p>	<p>Writing and describing your town.</p>	<p>Know what some people in my class like or admire about me and can accept their praise.</p>



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	and to guide the reader.										
HALF TERM											
Wk 7	Invent phase: Plan, draft and edit a persuasive advert for a gadget that Alex rider may use. Assess the effectiveness of their own and others' writing.	Number - Fractions, Decimals and Percentages: Understanding percentages. Fraction-decimal-percentage equivalence. Comparing and ordering fractions, decimals and percentages.	Electricity Draw a circuit diagram using recognised symbols.	Death and New Life When do we have to say goodbye?	The Atlantic Slave Trade Use historical sources to define what it means to be enslaved.	Structures: Playgrounds Designing a New Playground Design a playground with a variety of structures.	We Are Advertisers Review existing adverts and identify why they are effective.	Dance Communicate a dance through movement. Hockey Develop passing and receiving skills.	Listen: You to me are everything – understand genre of 1970's soul music and cover versions and identify key musical features.	Identifying famous festivals in Spain.	Healthy Me Take responsibility for my health and make choices that benefit my health and well-being.
Wk 8	Book Week Read Iron Giant in prep for discussion texts	Number - Fractions, Decimals and Percentages: Calculating percentages of amounts. Calculating the whole, given a percentage.	Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells.	Understand how death and loss bring about change.	Understand and explain the triangular Atlantic slave trade.	Building Structures Building a range of structures.	We Are Advertisers Create a storyboard for an advert or promotional film.	Dance Link the dance movements to form a sequence. Hockey Outwit an opponent when attacking, to retain possession of the ball.	Listen: describe the features of the music using music vocabulary Appreciate a wide range of music, developing an understanding of its origins.	The carnival from Cadiz	Know about different types of drugs and their effects on the body.



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Wk 9	<p>SATs Practice Week Class text / stimulus: Iron Giant and High Rise Mystery by Sharna Jackson. Imitate phase Understand the audience and purpose of discussion through a class debate (Iron Giant). Learn the model text</p>	<p>Measurement - Perimeter, Area and Volume: Calculating area and perimeter. Calculating the area of different types of triangles.</p>	<p>Compare and give reasons for variations in how components function, including the brightness of bulbs.</p>	<p>Understand that the suffering, death and resurrection of Jesus led to new life.</p>	<p>Learn about the experiences of the enslaved during the Atlantic slave trade from a range of historical sources.</p>	<p>Building Structures (cont.) Building a range of structures</p>	<p>We Are Advertisers Shoot content for an advert or promotional film.</p>	<p>Dance Perform a dance using accurate expression and choreographic devices.</p> <p>Hockey Attack from a defensive position, working collaboratively.</p>	<p>Listen: describe the features of the music using music vocabulary Appreciate a wide range of music; movement to mark the pulse / music.</p>	<p>Las Fallas.</p>	<p>Understand that some people can be exploited and made to do things that are against the law.</p>
Wk 10	<p>Class text / stimulus: Iron Giant and High Rise Mystery by Sharna Jackson Imitate phase Explore the meaning of words in context. Personal response to the text reasoned justifications for their views. Explain and discuss understanding of the text.</p>	<p>Measurement - Perimeter, Area and Volume: Calculating the area of parallelograms. Calculating the volume of cuboids.</p>	<p>Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.</p>	<p>Easter Holy Week.</p>	<p>Explore the ways that the enslaved maintained a sense of identity and to make links to Caribbean culture.</p>	<p>Perfecting Structures Improving and adding detail to structures.</p>	<p>We Are Advertisers Source other media for use in the advert or promotional film.</p>	<p>Dance Link narrative to dance, using a themed storyline.</p> <p>Hockey Select and apply the correct tackling tactics in a defensive situation.</p>	<p>Compose: use a simple known tune to compose body percussion</p>	<p>The April Fair.</p>	<p>Know why some people join gangs and the risks this involves.</p>
Wk 11	<p>Innovation phase:</p>	<p>Statistics: Interpret data from line graphs, dual bar</p>	<p>Apply knowledge about electricity and</p>	<p>Easter</p>	<p>Hold a debate around some of the legacies of</p>	<p>Playground Landscapes</p>	<p>We Are Advertisers Assemble a rough cut of</p>	<p>Dance Apply a beginning and end to a unique,</p>	<p>Compose: use a simple known</p>	<p>San Fermin.</p>	<p>Understand what it means to be emotionally well and explore</p>



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	Plan, draft and edit a discursive text - 'Should Teachers be spies?' Developing ideas.	charts and pie charts.	circuits to design an electronic scarecrow.	Easter Sunday.	slavery in Britain.	Creating the surrounding landscape.	an advert or promotional film.	themed dance sequence. Hockey Select and apply the best formations when defending as a team.	tune to compose a melody.		people's attitudes towards mental health/illness.
Wk 12	Invent phase: Plan, draft and edit a discussion using your own research (should X?) Assess the effectiveness of your own and others' writing.	Statistics: Draw pie charts from given data. Calculate the mean of a set of data.	Apply knowledge about electricity and circuits to make a scarecrow.		Express my opinion on some of the legacies of enslavement in Britain.	Evaluating and Adjusting Improving a design based on peer evaluation.	We Are Advertisers Create a final cut of the advert or promotional film.	Dance Perform a combined, themed dance sequence. Hockey Play effectively as part of a team, understanding your position.	Compose: use a simple known tune as a basis to improvise – structuring ideas	La Tomatina	Recognise stress and the triggers that cause this and understand how stress can cause drug and alcohol misuse.



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Subject and Topic	Key Skills	Key Knowledge
Religious Education	<p>Sources Give reasons for certain actions by believers. Show an understanding of the stories from the Bible and their effect on people’s beliefs. Show how decisions are informed by our beliefs and values. Use multiple sources to support a view. Use the Bible and Bible references to locate scripture.</p> <p>Unity Ask and respond to questions about their own and others’ experiences about friendship and unity. Describe and show an understanding of the parts of the Mass whilst making links between them and the religious sources. Show an understanding of how belief in Jesus, the uniting presence in Holy Communion, shapes the lives of Christians in many different ways. Explain what beliefs and values inspire and influence me and others.</p> <p>Death and New Life Make links between the scripture and resurrection of Jesus. Give reasons for religious actions and symbols connected with Lent, Holy Week and the Sacred Paschal Triduum.</p> <p>Describe and show understanding of religious sources, beliefs, ideas, feelings and experiences connected with Lent, Good Friday of the Passion of the Lord; and The Easter Vigil in the Holy Night; making links between them.</p>	<p>Sources Know the different parts of the Bible and how they are sequenced. Understand the Bible is made up of the Old and New Testament and the differences between these parts of the Bible. Know the different genres of writing that can be found in the Bible.</p> <p>Unity Know the different parts of the Communion rite and use the correct vocabulary when referring to them. Make a direct link between the Last Supper and the parts of the Communion rite. Understand the consecration and its significance.</p> <p>Death and New Life Pupils will know and understand that loss and death bring about change for people. Understand that Lent is a time of preparation when we remember the suffering and death of Jesus. Know the different ways in which we can prepare ourselves during this time. Understand the significance of the story of Lazarus as a way of Jesus preparing us for his own death and resurrection. Know the story of the passion and make links to the Easter Vigil.</p>
Science	<p>Evolution and Inheritance: Identify scientific evidence that has been used to support or refute ideas or arguments. Plan an enquiry that will answer a question. Record data in a table. Measure with a data logger. Present findings from an enquiry. Recognise which secondary sources will be most useful to research ideas (non-statutory).</p> <p>Electricity: Take repeat measurements of data with precision. Explain the degree of trust that can be had in results. Plan a fair-test by recognising the control variables. Use predictions to set up fair tests.</p>	<p>Evolution and Inheritance: Recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents. Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.</p> <p>Electricity: Use recognised symbols when representing a simple circuit in a diagram. Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit. Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.</p>



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History	<p>Crime and Punishment Find out about beliefs, behaviour and characteristics of people through time in relation to Crime and punishment. Use relevant dates and terms. Recognise primary and secondary sources. Checking the accuracy of interpretations – fact or fiction and opinion. Use the internet, books and a range of other sources to research.</p> <p>The Atlantic Slave Trade Place current study on timeline in relation to other studies. Use relevant dates and terms. Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings. Compare beliefs and behaviour with another time studied. Write another explanation of a past event in terms of cause and effect using evidence to support and illustrate their explanation. Know key dates, characters and events of time studied. Link sources and work out how conclusions were arrived at. Consider ways of checking the accuracy of interpretations – fact or fiction and opinion. Be aware that different evidence will lead to different conclusions. Confidently use the library and internet for research.</p>	<p>Crime and Punishment Know that a crime is something a person does that is against the law. Punishment is a penalty for doing something wrong and comparing how beliefs and behaviour have changed in Britain through time (Anglo-Saxons, Romans, Victorians and today). Write an explanation of X in terms of cause and effect using evidence to support and illustrate their explanation. Know key dates, characters and events - Sir Robert Peel introduced the police force in the Victorian Era.</p> <p>The Atlantic Slave Trade Understand the chronology of time periods. Understand that a knowledge of the past is constructed from a range of sources. Understand and explain the terms 'British Empire' and the 'Commonwealth'. Understand the relationship to important events in history that must never be forgotten and how we can learn from event sin history. Study individual accounts from enslaved people. Consider the sensitivity of this topic and how it is important to show empathy and respect for the views of others. Learn about the lives of some people of colour during this time period. Consider empathy and make comparisons to our lives today.</p>
Geography	Not taught this term.	
Computing	<p>We Are Connected Recognise the importance of respect and tolerance in online discussions. Write a post on a given topic, justifying their argument. Respond appropriately and respectfully to points made in others’ posts. Counter someone else’s online argument while showing respect and tolerance. Evaluate the credibility of a source.</p> <p>We Are Advertisers Think critically about how video is used to promote a cause. Storyboard an effective advert for a cause. Work collaboratively to shoot original footage and source additional content. Acknowledge intellectual property rights. Use identified characteristics to reflect on own work. Shoot high-quality video footage. Assemble a rough cut of footage. Use advanced features of editing software.</p>	<p>We Are Connected Explain how search results are selected and ranked. Understand how to insert a hyperlink to include information from a source. Understand that sources on the Internet vary in reliability and credibility. Know what to do if they, or someone they know, are being bullied online.</p> <p>We Are Advertisers Know what makes an advert effective. Understand the purpose of creating a storyboard for an advert. Understand the term ‘intellectual property’. Understand the differences between media, project files and exported movies. Define the terms: creative commons, export, rough cut, final cut, rushes and storyboard.</p>



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Art	<p>Develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p>	<p>Know about great artists, architects and designers in history.</p> <p>Understand techniques to join pieces of clay.</p>
Design & Technology	<p>Designing a playground featuring a variety of different structures, giving consideration to how the structures will be used.</p> <p>Considering effective and ineffective designs.</p> <p>Building a range of play apparatus structures drawing upon new and prior knowledge of structures.</p> <p>Measuring, marking and cutting wood to create a range of structures.</p> <p>Using a range of materials to reinforce and add decoration to structures.</p> <p>Improving a design plan based on peer evaluation.</p> <p>Testing and adapting a design to improve it as it is developed.</p> <p>Identifying what makes a successful structure.</p>	<p>Know that structures can be strengthened by manipulating materials and shapes.</p> <p>Understand what a 'footprint plan' is.</p> <p>Understand that in the real world, design can impact users in positive and negative ways.</p> <p>Know that a prototype is a cheap model to test a design idea.</p>
Physical Education	<p>Gymnastics: Create and recall sequences with 9 actions and large group balances considering aesthetic appeal and creative transitions Designing a creative sequence and articulating ideas to others. Identify key techniques and put in place strategies to improve theirs and others' performances. Performing a range of more advanced actions with good control and coordination such as forward roll, backward roll, group balance, cartwheel, headstand and basic vault. Consistently repeating sequences with reasonable quality, accuracy and smooth transitions Demonstrating a good level of stamina, strength and speed to enhance performance Performing longer and more complex movement sequences confidently with a clear beginning, middle and end. Demonstrating good timing of movement when working with a partner (during canon, unison or mirroring)</p> <p>Tag Rugby: Perform evasive strategies to pass defenders. Perform an accurate lateral passing technique. Perform an accurate catching technique. Work as a team to retain the ball and create scoring opportunities. Identify open spaces to target. Create and assign roles for all members of the team.</p>	<p>Gymnastics: Understand the terms: flight, transition, mirroring Understand and always apply safety requirements when working with a group to balance or use apparatus Identify the following rolls: forward roll, safety roll, side roll, teddy bear roll combination roll, dance roll, backwards roll Identify the following shape jumps: tuck, star, straight, pike, straddle, half turn, full turn. Understand how core strength supports a controlled vault.</p> <p>Tag Rugby: Understand the tactics an attacker could use to beat a defender. Understand how to position the body when making a lateral pass. Understand the steps to make a successful lateral pass. Understand the tactics a team could use to retain the ball.</p>



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	<p>Dance 2: Use movement to communicate and demonstrate ideas and issues, and their own feelings and thoughts. Choreograph individually, in pairs, small groups and as a whole class. Use expressions to portray character. Identify movements that should be linked. Apply known choreographic devices to link dance movements. Use linking movement to create one whole dance.</p> <p>Hockey: Apply basic principles of team play to keep possession of the ball Plan practices and warm ups to get ready for playing safely Recognize their own and others strengths and weaknesses in games Suggest ideas that will improve performance Use different techniques for passing, controlling dribbling and shooting the ball in games Use marking, tackling and/or interception to improve their defence</p>	<p>Dance: Understand the terms: dynamics, expression, choreography. Explain the meaning of the following choreographic devices: canon, formation, unison and levels. Understand the historical and cultural origins of different dances through a choice of themes.</p> <p>Hockey: Know what position they are playing in and how to contribute when attacking and defending. Know a range of tactics for attacking and defending. Understand how marking, tackling and interception strategies improve defence.</p>
Music	<p>Pace the voice with accuracy over a wider pitch range. Use voice expressively in songs with awareness of effect created. Sing rounds, canons and simple harmonic two / three part arrangements, maintaining own part accurately with confidence and awareness of how the different parts fit together. Recognise aurally and speak rhythms. Compose / read / perform rhythmic patterns using simple combinations of SOLFA written rhythmic symbols. Read and perform melodic phrases. Distinguish specifically between different music / sounds using appropriate descriptive and musical vocabulary. Show an understanding of how lyrics can reflect cultural and social meaning and use this to enhance their performance. Feel and mark the strong beats, maintaining the pulse accurately. Identify aurally how the pulse has been grouped – metre (2/3/4's). Improvise and compose pieces and accompaniments using given structure and devices. Use notation as a support for creative work and performance.</p>	<p>Harmony is produced using many different techniques and devices. Pitched sounds can be layered in different ways to make different styles of harmony and create a particular mood or effect. Note lengths and silences can be represented by rhythmic syllables. Rhythms can be represented using written notation - In western stave notation, notes of different lengths are called: semi-breve, dotted minim, minim, crotchet, quaver, semi-quaver. Pitch: can be represented using stave notation. Timbre and Tempo are expressive elements in music that is used to achieve particular effects and moods and communicate meaning. Pulse can be organised into strong and weak beats and can help characterise a musical genre and style. Pulse can be grouped in different ways (metre). Structure: musical ideas can be improvised, fixed and organised in different ways – the process of composition.</p>



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Spanish	Identify different Spanish festivals. Discuss different traditions in Spain and compare them to the English traditions. Continue to identify feminine, masculine, singular and plural nouns. Practise adjectival agreement.		Describing the town you live in, negative sentences, writing practice. Talk and discuss Spanish festivals and their traditions. Cultural topics to introduce different traditions that people have and how they celebrate some festivals. Comparing to other festivals celebrated around the world and in the UK. Allow children to tell other pupils to share their traditions and beliefs and to express their opinions about them.		
PSHE & Relationships, Sex Education	Work out the learning steps I need to take to reach my goal. Identify problems in the world that concern me and talk to other people. Work with other people to help make the world a better place. Take responsibility for my health and make choices that benefit my health and well-being. Recognise stress and the triggers that cause this and I understand how stress can cause drug and alcohol misuse.		Know my learning strengths and can set challenging but realistic goals for myself. Know what some people in my class like or admire about me. Know about different types of drugs and their uses and their effects on the body, particularly the liver and heart. Understand that some people can be exploited and made to do things that are against the law. Know why some people join gangs and the risks this involves. Understand what it means to be emotionally well and can explore people's attitudes towards mental health/illness.		