



SUBJECT OVERVIEW

ST JOHN FISHER RC PRIMARY SCHOOL



MUSIC

TERM	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
AUTUMN 1	Singing and Listening Pitch & Pulse	Tony Chestnut Pitch & Rhythm	Wider Opportunities – Recorders – intro to formal notation	Gospel Music	Sea Shanties Intro to Singing leaders	Swing Music – Glenn Miller
AUTUMN 2	Marching Music Pulse & Timbre	Creatures Pitch & Composition	Wider Opportunities – Recorders – intro to formal notation	Pink Panther and colour composition	Gospel Music and Singing Leaders	Listening: Musical comparisons & composition
Throughout the term – listening & singing; exploring musical elements – pulse, tempo, duration, pitch, texture, timbre, structure, dynamics						
SPRING 1	Chanting & Patterns Rhythm	Hip-Hop Music Rhythm	Wider Opportunities – Recorders – developing formal notation	Doot doot song for improvisation	World Music	Church and Latin music
SPRING 2	Classical Music Listen & Compose	Classical Music Listen & compose	Wider Opportunities - Recorders– developing formal notation	Fanfare for the Common Man and improvisation	Passover Building a Groove	70’s Soul Music and grooves
Throughout the term – listening & singing; exploring musical elements – pulse, tempo, duration, pitch, texture, timbre, structure, dynamics						
SUMMER 1	Active Listening All elements	Shostakovich Listen & metre	Wider Opportunities – Recorders – improving skills	Pentatonic and composition	World Music – Gamelan & rhythms	Composition
SUMMER 2	Action Songs Review and Consolidate	World Music Review and Consolidate	Wider Opportunities – Recorders – improving skills - Singing	Singing skills Consolidate – all dimensions	World Music – lullabies Consolidate – all dimensions	Consolidate – song-writing and performance
Throughout the term – listening & singing; exploring musical elements – pulse, tempo, duration, pitch, texture, timbre, structure, dynamics						