



MEDIUM TERM CURRICULUM MAP

ST JOHN FISHER RC PRIMARY SCHOOL



Year 5 Spring 2021-2022											
WEEK	English	Maths	Science	RE	History Geog.	Art & Design	Computing	PE	Music	Spanish	PSHE & RSE
Wk1	<p>Text type: ACTION</p> <p>BASE TEXT: Beowulf by Michael Morpurgo.</p> <p>Creative hook. Imitation phase. Internalising model text.</p> <p>Reading as a reader.</p>	<p>Multiplication and Division</p> <p>Multiply 4 digits by 1 digit. Multiply 2 digits by 2 digits.</p>	<p>Properties and changes of materials</p> <p>Compare materials according to their properties.</p>	<p>Mission</p> <p>Reveal Everyone has a mission- inspirational communities.</p> <p><i>Understand what a 'mission' is and to think what mine might be.</i></p> <p>Good News for the Poor.</p> <p><i>Understanding the basis of Jesus' mission.</i></p>	<p>The Ancient Greeks</p> <p>Introduction to topic - brief overview of the ancient Greek civilisation, placing the ancient Greeks on a timeline and locating Greece.</p>	<p>Formal elements: architecture</p> <p>House drawing</p>	<p>We are architects</p> <p>Exploring existing art galleries and identifying their features and characteristics.</p>	<p>Basketball Stop in the 'triple threat' position. Decide whether to pass, dribble or shoot when in the 'triple threat' position.</p> <p>Hockey Pass, dribble and shoot with control and accuracy in game situations.</p>	<p>Jazz – Three-note Bossa-</p> <p>-Listening.</p> <p>-Learn to play.</p>	<p>Different mealtimes Expressions of frequency (always, normally, sometimes, never).</p>	<p>Dreams and Goals</p> <p>Understand that I will need money to help me achieve some of my dreams.</p>
Wk2	<p>Text type: ACTION</p> <p>Reading as a reader.</p> <p>Reading as a writer.</p> <p>Apostrophes.</p>	<p>Multiplication and Division</p> <p>Multiply 3 digits by 2 digits. Multiply 4 digits by 2 digits.</p>	<p>Properties and changes of materials</p> <p>Investigate mixtures and solutions and how to separate them.</p>	<p>Mission</p> <p>What qualities are required to be suitable to share Jesus' mission?</p> <p>What is a diocese?</p>	<p>The Ancient Greeks</p> <p>Comparing Athens to Sparta.</p> <p>Why was Athens able to be so</p>	<p>Formal elements: architecture</p> <p>House monoprints.</p>	<p>We are architects</p> <p>Creating a virtual structure using Sketch Up.</p>	<p>Basketball Dribble the ball with control using both hands. Protect the ball from defenders when dribbling.</p>	<p>Jazz – Three note Bossa</p> <p>-Listening.</p> <p>-Structure.</p>	<p>Eating habits and writing AFL</p>	<p>Dreams and Goals</p> <p>Know about a range of jobs carried out by people I know and explore how much people earn in different jobs.</p>



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	Tenses.			<i>Know about The Southwark Diocese.</i>	strong at this time? Understand the term 'democracy'.			Hockey Understand the individual tackling techniques including the block tackle and jab tackle.	-Improvise.		
Wk3	Text type: ACTION Innovation phase. Children will write an action 'combat' scene between a hero and a mythical creature. <i>Cold task for unit 2 - characterisation</i>	Multiplication Divide 4-digits by 1-digit. Divide with remainders.	Properties and changes of materials Investigate which material is the best insulator.	Mission The mission of the Diocese <i>Understand the role of a bishop in a diocese</i> May all be one <i>What can Christians do together to promote unity?</i>	The Ancient Greeks Learn about ancient Greek warfare. Explain why the 'Battle of Marathon' was fought and give reasons for defeat of Persia, classifying Persian weaknesses, Athenian strengths.	Formal elements: architecture Hundertwasser House.	We are architects Build a virtual gallery using Sketch Up.	Basketball Send a ball using both chest and bounce passes. Hockey Understand how to support others when defending.	Jazz – Three note Bossa -Listening. -Structure. -Performance / Appraise.	Sports introduction. Nouns.	Dreams and Goals Identify a job I would like to do when I grow up and understand what motivates me and what I need to do to achieve it.
Wk4	Text type: ACTION	Fractions Equivalent fractions.	Properties and changes of materials	Memorial sacrifice	The Ancient Greeks	Formal elements: architecture	We are architects	Basketball Shoot a ball at a target in a competitive	Jazz – 5 Note Swing	Sports likes and dislikes (More opinions)	Dreams and Goals



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	<p>Independent Application:</p> <p>Mini writes Hot task.</p> <p>Children will write the action scene between a mythical beast and a hero.</p>	<p>Improper fractions to mixed numbers.</p> <p>Mixed numbers to improper fractions.</p>	<p>Investigate the electrical conductivity of different materials.</p>	<p>Explore <i>How do we keep memories alive?</i></p> <p><i>Remembering the Passover.</i></p>	<p>Explore the ancient Greek belief system.</p>	<p>Be an architect.</p>	<p>Add furniture to a virtual gallery.</p>	<p>situation. Work collaboratively between teams.</p> <p>Hockey Identify and use tactics to help maintain possession of the ball.</p>	<p>-Listening.</p> <p>-Learn to play.</p> <p>-Pitch: HeyHo.</p>		<p>Describe the dreams and goals of young people in a culture different to mine.</p>
Wk5	<p>Text type: characterisation</p> <p>Base text: Beowulf by Michael Morpurgo.</p> <p>Creative hook. Imitation phase Internalising model text. Reading as a reader. SPAG: Hyphens to join two words to create an adjective. Semi colons.</p>	<p>Fractions</p> <p>Number sequences.</p> <p>Compare and order fractions less than 1.</p> <p>Compare and order fractions greater than 1.</p>	<p>Properties and changes of materials</p> <p>Investigate ways in which different materials can be separated.</p>	<p>Memorial sacrifice</p> <p>The Last Supper.</p> <p><i>What happened at the Last Supper?</i></p> <p><i>The Eucharist is a Memorial.</i></p>	<p>The Ancient Greeks</p> <p>Understand that the Olympics were not just athletic events.</p>	<p>Formal elements: architecture</p> <p>Exploring monuments.</p>	<p>We are architects</p> <p>Displaying art in a virtual gallery (Sketch Up).</p>	<p>Basketball</p> <p>Employ attacking and defending tactics in a game situation. Work well as part of a team.</p> <p>Hockey Pass and receive whilst on the move, and under pressure from a defender.</p>	<p>Jazz – 5 Note Swing</p> <p>-Listening.</p> <p>- Pitch.</p> <p>-Improvise.</p> <p>-Singing, structure: HeyHo / Round.</p>	<p>What sport I do, or I play?</p>	<p>Dreams and Goals</p> <p>Understand that communicating with someone in a different culture means we can learn from each other</p>



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Wk6	Text type: characterisation Reading as a reader. Reading as a writer.	Fractions Add and subtract fractions. Add fractions within 1. Add three or more fractions.	Properties and changes of materials Investigate hardness of materials.	Memorial sacrifice The Eucharist is a sacrifice. Eucharistic Prayer II. Respond <i>Sacrifice in daily life.</i>	The Ancient Greeks In what ways have the Ancient Greeks influenced our lives today? Learn about the impact of the ancient Greek civilisation on the modern world.	Greek pottery (as part of history topic).	We are architects Create a virtual tour of the gallery.	Basketball Work as a team to employ attacking and defending tactics. Work collaboratively between teams. Hockey Apply attacking and defending tactics during a game situation.	Jazz – 5 Note Swing - Listening. -Structure. -Performance / Appraise. -Singing, structure: HeyHo / Drone.	(Reading AFL)	Dreams and Goals Encourage my peers to support young people here and abroad to meet their aspirations, and suggest ways we might do this, e.g. through sponsorship.
HALF TERM											
Wk 7	Text type: characterisation Innovation phase: Write a scene which develops the character of either a hero or a mythical creature.	Fractions Add mixed numbers. Subtract fractions. Subtract mixed number fractions.	Properties and changes of materials Explain why different materials are used for different purposes.	Lent Sacrifice Lent, the opportunity to turn away from evil. The betrayal of Jesus by Judas Iscariot.	Rivers The water cycle (revision).	Building structures Introduction to the topic. What are structures?	We are web developers Understand the components of the school's network.	Dance Execute movements of a dance using appropriate dynamics.	Passover -Listening. -Pitch. -Singing.	Food vocabulary and ire-cap opinions.	Healthy Me Know the health risks of smoking and understand how tobacco affects the lungs, liver and heart.



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Wk 8	Text type: characterisation Independent Application. Mini writes. Hot task: Using the film <i>the girl and the fox</i> to stimulate writing that develops the character.	Decimals and percentages Decimals up to 2dp. Decimals as fractions. Understand thousandths. Thousandths as decimals.	Properties and changes of materials Explain the advantage of new materials and how they were invented.	Lent Sacrifice The arrest of Jesus. The sacrifice of Jesus.	Rivers Identifying the features of a river.	Building structures Exploring different types of structures.	We are web developers Understand how messages are routed across a network.	Dance Link the movements to form a Dance. Explore mirroring movements and dancing in unison	Passover -Listening. -Tempo. -Singing.	What do you have for breakfast?	Healthy Me Know some of the risks with misusing alcohol, including anti-social behaviour, and how it affects the liver and heart.



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Wk 9	<p>Text type: Poetry</p> <p>The River by Pie Corbett.</p> <p>Grammar: Abstract nouns. Prepositional phrases.</p> <p>Analysing the poem.</p>	<p>Decimals and percentages</p> <p>Rounding decimals.</p> <p>Order and compare decimals.</p> <p>Understand percentages.</p> <p>Percentages as fractions and decimals.</p> <p>Equivalent fractions, decimals and percentages.</p>	<p>Properties and changes of materials</p> <p>Identify if a change is reversible and how to reverse it.</p>	<p>Lent Sacrifice</p> <p>Good Friday Crucifixion.</p> <p>Why was Judas condemned to death?</p>	<p>Rivers</p> <p>Erosion and deposition (Practical demonstration).</p>	<p>Building structures</p> <p>Planning marble run.</p>	<p>We are web developers</p> <p>Understand how web pages are written in HTML.</p>	<p>Dance</p> <p>Create a phrase that can be combined with a dance. Work constructively with a partner and/or small group.</p>	<p>Passover</p> <p>- Listening.</p> <p>- Tempo / Pitch.</p> <p>- Singing.</p>	<p>More food and opinions.</p>	<p>Healthy Me</p> <p>Know and put into practice basic emergency aid procedures (including recovery position) and to know how to get help in emergency situations.</p>
Wk 10	<p>Poetry - The River by Pie Corbett.</p> <p>Planning and writing own poems.</p>	<p>Consolidation</p>	<p>Properties and changes of materials</p> <p>Learning about the life of a famous scientist and understand their importance.</p>	<p>Lent Sacrifice</p>	<p>Rivers</p> <p>Exploring how rivers are used.</p>	<p>Building structures</p> <p>Building marble runs.</p>	<p>We are web developers</p> <p>Planning a website about online safety.</p>	<p>Dance</p> <p>Explore the term 'Retrograde' (in reverse) and how this can be applied to a dance.</p>	<p>Passover</p> <p>-Listening.</p> <p>-Structure.</p> <p>-Singing.</p>	<p>Listening AFL.</p>	<p>Healthy Me</p> <p>To understand how the media, social media and celebrity culture promotes certain body types</p>



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Wk 11	Cold task - summer unit 1 Reading focus		Properties and changes of materials Revision and assessment.	Lent Sacrifice Who was responsible for Jesus' death? Why is Easter important to Christians?	Rivers Explore the causes of river pollution and the effect it has on the environment	Building structures Building marble runs	We are web developers Create content collaboratively for a website.	Dance Perform a dance sequence that incorporates retrograde.	Easter -Listening. -Structure. -Singing.	FOOD at home and at school	Healthy Me Describe the different roles food can play in people's lives and can explain how people can develop eating problems (disorders) relating to body image pressures.
WK 12	Reading focus.			Lent Sacrifice Easter Sunday. Respond.	Rivers Exploring rivers of the world.	Building structures Evaluating marble runs.	We are web developers Adding relevant links and media to web pages.	Dance Perform a dance to an audience. To evaluate a performance, providing constructive feedback.	Easter -Listening. -Structure. -Singing.	Using a traditional and an online dictionary. Listening AFL.	Healthy Me Know what makes a healthy lifestyle including healthy eating and the choices I need to make to be healthy and happy.



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Year 5	Foundation Subjects Curriculum coverage	Spring 2021-2022
Subject and Topic	Key Skills	Key Knowledge
Religious Education	<p>Understand how one's own and others' decisions about memories are informed by beliefs and values.</p> <p>Give reasons why people carry out Jesus' mission in different ways through what they say and do.</p> <p>Describe how dioceses and different Christian communities continue to carry out the work and mission of Jesus.</p> <p>Compare their own and others' ideas about what makes a particular memory significant and why words, symbols or actions might evoke it.</p> <p>Respond to questions of how religious teaching affects life and work within a community and diocese.</p> <p>Explain that the Eucharist as a memorial sacrifice of Jesus.</p> <p>Make links between the scripture stories of Holy Week and the Temptation in the desert and how Christians observe the season of Lent.</p> <p>Give reasons for religious actions and symbols used during Holy Week and the Easter Vigil.</p>	<p>Name the duties of a bishop.</p> <p>Retell the story of the Passover.</p> <p>Know the meaning of a bishop's attire</p> <p>Recall times when memories helped us overcome difficulties.</p> <p>Know how Christians can promote unity.</p> <p>Retell the scriptures of the Holy Week.</p>
Science	<p>Sorting, classifying.</p> <p>Recognising and controlling variables where necessary.</p> <p>Planning different types of enquiry to answer questions.</p> <p>Making sensible predictions based on prior knowledge.</p> <p>Choosing the most appropriate equipment.</p> <p>Comparing and grouping together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal).</p> <p>Using knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating.</p> <p>Making decisions about which measurements to use.</p> <p>Recording data and results using scientific diagrams and labels, classification keys, tables and bar and line graphs.</p> <p>Presenting findings, including conclusions, causal relationships and explanations of results (in oral and written forms).</p> <p>Using results to identify when further tests and observations might be needed.</p>	<p>Identify properties of materials.</p> <p>Understand that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution.</p> <p>Know how to recover a substance using dissolving, filtering, evaporation, sieving.</p> <p>Understand and explain reversible, irreversible changes.</p> <p>Identify solubility, solute, solvent, saturation and insoluble.</p> <p>Understand physical and chemical changes.</p> <p>Explore oxidation.</p> <p>Learning about a key scientist- Marie Curie.</p> <p>Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic.</p>



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Subject and Topic	Key Skills	Key Knowledge
History	<p>Using a range of secondary sources to find out information on life in Ancient Greece.</p> <p>Recognise the importance of archaeological evidence as well as written and spoken, e.g.: myths and legends as well as surviving buildings.</p> <p>Be able to deduce information about the Ancient Greeks from text.</p> <p>Use an atlas to locate the parts where the Ancient Greeks inhabited.</p> <p>Draw inferences from evidence on pots going beyond the literal.</p> <p>Be critical when looking at evidence – knowing that sometimes books disagree, e.g.: on whether women did the shopping, and that it is often difficult to be certain so we have to use tentative language, e.g.: perhaps.</p>	<p>Locate Ancient Greece, Crete, Athens and Sparta on a map.</p> <p>Place Ancient Greece on a simple timeline, that also shows when Athens was at its height in C5th - C6th BC -the Golden Age.</p> <p>Understand that Ancient Greece consisted of city states such as Athens and Sparta who were rivals.</p> <p>Explain the reasons why Athens was so dominant.</p> <p>Explain why the Battle of Marathon was fought and can give reasons for defeat of Persia.</p> <p>Understand Greek life and Greek achievements and their influence on the western world.</p> <p>Greek ideas, beliefs and attitudes (especially the role of women).</p> <p>Way of life (grasping that ideas flourished in the society where there were so many slaves to do the hard work).</p> <p>Their legacy, not just an influence on today but on other periods as well (e.g. Victorians and Tudors).</p> <p>Understand that the Olympics were not just athletic events (religion and preparation for war were also critically important).</p> <p>Know that many of the words we use today derive directly from the Greek.</p>
Geography	<p>Be able to conduct a geographical enquiry.</p> <p>Investigate a river in detail including the effects on the environment and landscape.</p>	<p>Understand and explain the water cycle.</p> <p>Understand the features and course/journey of a river.</p> <p>Understand how rivers erode, transport and deposit materials.</p> <p>Understand why rivers are important.</p> <p>Explore the causes of river pollution and the effect this has on the environment.</p>
Computing	<p>Develop familiarity with a simple CAD tool.</p> <p>Develop spatial awareness by exploring and experimenting with a 3-D virtual environment.</p> <p>Develop greater aesthetic awareness.</p> <p>Be able to add content to a web page.</p>	<p>Understand the work of architects, designers and engineers working in 3-D.</p> <p>Learn the name and function of components making up the school's network.</p> <p>Understand how information is passed between the components that make up the Internet.</p> <p>Know what the source code for a web page looks like and how it can be edited.</p> <p>Know how a website can be structured.</p>



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Art	Develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. Control brush strokes and apply tints and shades when painting. Select materials for a purpose. Select and mix more complex colours to depict thoughts and feelings. Construct patterns through various methods to develop their understanding. Analyse and reflect on their intentions and choices.		Develop an understanding of texture through practical making activities. Develop an increasing sophistication when using tone to describe objects when drawing. Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks. Express thoughts and feelings about familiar products. Study the work of the artist Hundertwasser Develop a greater understanding of vocabulary when discussing their own and others' work.	
Design & Technology	Observing key features of structures. Evaluating existing structures. Planning, creating, testing, adapting and evaluating own stable structure. Cutting, sticking using a range of materials.		Know what key elements make a structure stable.	
Physical Education	<p>Dance Mirroring a partner - Space between dancers, Dance facing another person, Dance in a line, All move in the same direction. Performing in unison - All move at same time- All perform to the same beat - All perform same movements.</p> <p>Basketball Jump stop - Jump - Land on two feet (at the same time). Stride stop - Feet land one after another, first foot to land is pivot foot, turn around pivot foot. Dribbling. Passing - Bounce pass and Chest pass.</p> <p>Hockey Perform the push pass and slap pass. Dribbling - Keep stick and ball close to the body. Change direction. Communication as a team.</p>		Understand the terms Unison and Mirroring. Discuss whether movements were clear and in unison. Discuss if the performers remained in a line. Know that movements can be selected and ordered in a dance. Discuss the different types of passes in basketball. Discuss the different stops - jump and stride. Know how they can better their performance and work well as a team. Discuss the different passing techniques. Discuss how to work well as a team. Know how to dribble effectively. Identify how they might improve their gameplay.	



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Music	<p>Listening - Dynamics/tempo/timbre/structure/texture: describe and compare different kinds of music using appropriate musical and descriptive vocabulary.</p> <p>Rhythm: combine rhythmic patterns with pitch to create simple melodies.</p> <p>Rhythm: improvise / compose rhythmic patterns 2+ bars in length and combine these to create simple melodies.</p> <p>Structure: analyse aurally melodic and rhythmic structures of a simple song/piece, noting use of repetition or changes and devices like drone, ostinato and sequence.</p> <p>Structure: recognise aurally simple musical structures (e.g. canon, round, verse, chorus...)</p> <p>Structure: continue to recognise aurally the use of different scales major/minor/pentatonic and note the effect created.</p> <p>Structure: Improvise and compose pieces and accompaniments using given structures and devices</p> <p>Structure: use notation as a support for creative work and performance.</p> <p>Singing: use an unbroken singing tone, using one breath per melodic phrase.</p>	<p>Listening - Dynamics/tempo/timbre: are expressive elements in music that are used to achieve particular effects and moods.</p> <p>Structure: Musical ideas can be improvised, fixed and organised in different ways – the process of composition.</p> <p>Rhythm: note lengths and silences can be represented by rhythmic syllables.</p> <p>Rhythm: can be added to songs to provide effective accompaniment.</p> <p>Rhythm: can be combined with pitch to make melodies and provide harmonic accompaniments.</p> <p>Pitch: there are different forms of scale (e.g. major / minor / pentatonic) with its own musical characteristics.</p> <p>Singing: place the voice comfortably, with awareness, free and flexible, throughout their range.</p> <p>Singing: develop a focused singing tone with good articulation, pitch-matching, phrasing and dynamic range.</p> <p>Singing: the voice is an expressive instrument and can convey a range of emotions to support the text.</p> <p>Singing: specific vocal techniques can be employed to capture different elements of a musical genre or style.</p>
Spanish	Listening, reading, writing and speaking.	Identify new words and give opinions about food items. Talk about different meals during the day in school and at home and introduce some verbs. Practice to conjugate AR ending verbs e.g.: practicar.
PSHE & Relationships, Sex Education	<p>Explain what racism is.</p> <p>Evaluate the effects of using alcohol and tobacco products.</p> <p>Explain how people from different cultures can learn from each other.</p> <p>Describe and give examples of how our goals and aspirations motivate us to do better.</p>	<p>Recognise and to know what racism is.</p> <p>Understand why racism is wrong.</p> <p>Understand how negative body images impact one’s well-being.</p> <p>Understand how cultural differences allow us to learn more about each other.</p> <p>Know what to do in case of an emergency.</p>